

Saddleback College Catalog Update

The Saddleback College Catalog Update represents course, program and content revisions made since the publication of the catalog. This update will be incorporated in the official Catalog Addendum in January 2017.

The update notes whether courses or programs are new or modified, any changes are highlighted in **RED**.

Students are strongly encouraged to seek advice from the Counseling faculty and department chairs regarding program requirements in the development of their academic plan. While every effort has been made to ensure the accuracy of the information provided in the catalog and the addendum, Saddleback College reserves the right to make changes as necessary, and to change, without notice, any of the information, requirements, and regulations as required for compliance with State regulations.

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2016-2017 Catalog ADDITIONS

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Catalog 2016-17

Revision

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Online Catalog – Degrees, Certificates, and Awards

Global Business Certificate Program

Technology and international commerce have redefined business in a global context. The Global Business program prepares students for careers in international business and industries that deal with international trade and global markets. The program focuses on the dynamics of international organization, environments, trade, language, socioeconomic and cultural forces, political and legal issues, **import/export processes and regulations**, and emerging global markets. Completion of the recommended electives demonstrates global competencies in international business. Elective courses provide specialized areas of study.

Program Student Learning Outcomes

Students who complete this program will be able to:

- Apply classic and contemporary marketing functions, including problem solving, pricing, distribution, promotion, and uses of new technologies, including social media and e-commerce.
- Identify the fundamentals of legal systems, and social, ethical, and political forces affecting the development and operation of businesses.
- Describe the functions of business in society including the major concepts related to business ownership and the factors that influence them; competition and marketing; and the systems, technologies, and operational controls through which business organizations operate.
- Students who complete a certificate or degree in the Marketing Program will be able to communicate clearly, effectively, and appropriately in writing and orally.

Course ID	Title	Units
BUS 1	INTRODUCTION TO BUSINESS	3
or		
BUS 1H	HONORS INTRODUCTION TO BUSINESS	3
BUS 13	LEGAL ENVIRONMENT & BUSINESS LAW	3
BUS 104*	BUSINESS COMMUNICATION	3
BUS 150	INTERNATIONAL BUSINESS	3
BUS 260	SURVEY OF EXPORTING AND IMPORTING	3
BUS 103	BUSINESS ENGLISH	3
or		
ENG 1A*	PRINCIPLES OF COMPOSITION I	3
or		
ENG 1AH*	PRINCIPLES OF COMPOSITION I HONORS	3
Restricted Electives: 6 Units - Any one of the following courses not already used from above:		
BUS 102	ORAL BUSINESS COMMUNICATIONS	3
BUS 106	LEGAL ASPECTS OF ENTREPRENEURSHIP	2
BUS 107	INNOVATION AND NEW PRODUCT DEVELOPMENT	3
BUS 108	SOCIAL ENTREPRENEURSHIP	3
BUS 105	SOCIAL MEDIA MARKETING	3
or		
BUS 109	eCOMMERCE MARKETING	3
BUS 111	BUSINESS SUSTAINABILITY STRATEGIES: PEOPLE, PLANET PROFIT	3
BUS 120	BUSINESS MANAGEMENT	3
BUS 135	MARKETING	3
BUS 137	PROFESSIONAL SELLING FUNDAMENTALS	3
BUS 138/CTVR 138	ADVERTISING	3
BUS 160	ENTREPRENEURSHIP	3
SP 20	INTERCULTURAL COMMUNICATION	3
CWE 180	COOPERATIVE WORK EXPERIENCE: BUSINESS	1-4

TOTAL UNITS FOR THE CERTIFICATE 24-25

*Course has a prerequisite, corequisite, limitation, or recommended preparation; see course description.

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Online Catalog – Degrees, Certificates, Programs

Marketing
Certificate Program

The Business Marketing program offers a focus on courses designed to improve student success in the field of promotion, personal selling, and advertising.

Program Student Learning Outcomes

Students who complete this program will be able to:

- Apply classic and contemporary marketing functions, including problem solving, pricing, distribution, promotion, and uses of new technologies, including social media and e-commerce.
- Identify the fundamentals of legal systems, and social, ethical, and political forces affecting the development and operation of businesses.
- Describe the functions of business in society including the major concepts related to business ownership and the factors that influence them; competition and marketing; and the systems, technologies, and operational controls through which business organizations operate.
- Students who complete a certificate or degree in the Marketing Program will be able to communicate clearly, effectively, and appropriately in writing and orally.

Course ID	Title	Units
BUS 1	INTRODUCTION TO BUSINESS	3
BUS 103	BUSINESS ENGLISH	3
<i>or</i>		
ENG 1A*	PRINCIPLES OF COMPOSITION I	3
<i>or</i>		
ENG 1AH*	PRINCIPLES OF COMPOSITION I HONORS	3
BUS 13	LEGAL ENVIRONMENT & BUSINESS LAW	3
BUS 104*	BUSINESS COMMUNICATION	3
BUS 135	MARKETING	3
BUS 105	SOCIAL MEDIA MARKETING	3
	Restricted Electives	6-7

Total Units for the Certificate: 24-26

Restricted Electives:

BUS 102	ORAL BUSINESS COMMUNICATIONS	3
ACCT 1A	FINANCIAL ACCOUNTING	4
BUS/CTVR 138	ADVERTISING	3
BUS 109	e-COMMERCE MARKETING	3
BUS 136	PRINCIPLES OF RETAILING	3
BUS 137	PROFESSIONAL SELLING FUNDAMENTALS	3
BUS 160	ENTREPREURSHIP	3
BUS 107	INNOVATION AND NEW PRODUCT DEVELOPMENT	3
BUS 111	BUSINESS SUSTAINABILITY STRATEGIES	3
	PEOPLE, PLANET, PROFIT	3
CWE 180	COOPERATIVE WORK EXPERIENCE: BUSINESS	1-4

*Course has a prerequisite, corequisite, limitation, or recommended preparation; see course description.

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Revision

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Online Catalog – Degrees, Certificates, Programs

Marketing Associate in Science Degree Program

The Business Marketing program offers a focus on courses designed to improve student success in the field of promotion, personal selling, and advertising.

Program Student Learning Outcomes

Students who complete this program will be able to:

- Apply classic and contemporary marketing functions, including problem solving, pricing, distribution, promotion, and uses of new technologies, including social media and e-commerce.
- Identify the fundamentals of legal systems, and social, ethical, and political forces affecting the development and operation of businesses.
- Describe the functions of business in society including the major concepts related to business ownership and the factors that influence them; competition and marketing; and the systems, technologies, and operational controls through which business organizations operate.
- Students who complete a certificate or degree in the Marketing Program will be able to communicate clearly, effectively, and appropriately in writing and orally.

Course ID	Title	Units
BUS 1	INTRODUCTION TO BUSINESS	3
BUS 103	BUSINESS ENGLISH	3
or		
ENG 1A*	PRINCIPLES OF COMPOSITION I	3
or		
ENG 1AH*	PRINCIPLES OF COMPOSITION I HONORS	3
BUS 13	LEGAL ENVIRONMENT & BUSINESS LAW	3
BUS 104*	BUSINESS COMMUNICATION	3
BUS 135	MARKETING	3
BUS 105	SOCIAL MEDIA MARKETING	3
	Restricted Electives	6-7
Total Units for the Major:		24-26

Restricted Electives:

BUS 102	ORAL BUSINESS COMMUNICATIONS	3
ACCT 1A	FINANCIAL ACCOUNTING	4
BUS/CTVR 138	ADVERTISING	3
BUS 109	e-COMMERCE MARKETING	3
BUS 136	PRINCIPLES OF RETAILING	3
BUS 137	PROFESSIONAL SELLING FUNDAMENTALS	3
BUS 160	ENTREPREURSHIP	3
BUS 107	INNOVATION AND NEW PRODUCT DEVELOPMENT	3
BUS 111	BUSINESS SUSTAINABILITY STRATEGIES	
	PEOPLE, PLANET, PROFIT	3
CWE 180	COOPERATIVE WORK EXPERIENCE: BUSINESS	1-4

*Course has a prerequisite, corequisite, limitation, or recommended preparation; see course description.

Associate in Science Degree

Completion of the certificate program and a minimum of 60 units including the general education requirements with an overall GPA of 2.0 qualifies the student for the Associate in Science degree. A minimum of 12 must be completed at Saddleback College.

General Education Requirements for Associate Degrees

Refer to the Graduation Requirements or to the CSU-GE and IGETC patterns in this catalog for specific courses which meet general education requirements. Refer to ASSIST.org and to the transfer institution's catalog for transfer requirements.

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Online Catalog – Degrees, Certificates, Programs

**Yoga Teacher Training
Occupational Skills Award**

Yoga Teacher Training is designed to deepen students' understanding of yoga by investigating the biomechanics of yoga postures, learning to use anatomical cueing for proper alignment in poses, examining effective teaching techniques for a variety of settings, and exploring the history and philosophy of yoga. Upon successful completion of the Yoga Teacher Training Occupational Skills Award, students will be eligible to apply for their Yoga Alliance 200-hour instructor certification and will be prepared for employment as trained yoga teachers in public and private settings. Yoga Alliance is the largest and most influential governing body in the yoga field, thus providing our Yoga Teacher Training students with a prestigious certification. A minimum grade of "C" in all courses is required to receive this award, and 10 additional hours of practice teaching hours and feedback forms are mandated for those students applying for the Yoga Alliance credential.

Program Student Learning Outcomes

Students who complete this program will be able to:

- Demonstrate core principles of Hatha Yoga.
- Demonstrate skills for instructing yoga, including verbal cues, sequences, variations, adjustments, and modifications.
- Illustrate stress management techniques with yoga poses.
- Describe the philosophy of yoga through history, and the development of asanas.
- Interpret major lineages of yoga and related practices and apply to contemporary teaching.

Course ID	Title	Units
KNES 60*	ANATOMY AND FUNDAMENTALS OF YOGA	3
KNES 61*	TEACHING OF YOGA	3
KNES 62	PHILOSOPHY OF YOGA	3
	<u>SELECT 2 COURSES FROM RESTRICTED ELECTIVES</u>	<u>2-3</u>
		TOTAL UNITS FOR AWARD 11-12

Restricted Electives

KNES 28	BEGINNING YOGA	1-1.5
KNES 39*	INTERMEDIATE YOGA	1-1.5
KNES 40*	ADVANCED YOGA	1-1.5
DANC 28	YOGA FOR DANCERS	1.5

*Course has a prerequisite, corequisite, limitation, or recommended preparation; see course description.

Catalog 2016-17
COURSE REVISIONS
Printed Catalog – Page 284 and Page 321-323
Online Catalog – Academic Courses

KINESIOLOGY

KNES 90

BEGINNING SELF-DEFENSE

1 Unit 0.5 hours lecture 1.5 hours lab

1.5 Units; 1 hour lecture 2 hours lab

Transfers: CSU, UC

Techniques of basic self-defense recommended for both men and women. Students are limited to a combined total of four enrollments in KNES 90, 91, 93, 97, and 199. *NR*

KNES 91

INTERMEDIATE SELF DEFENSE

1 Unit 0.5 hours lecture 1.5 hours lab

Transfers: CSU, UC

Recommended Preparation: KNES 90

Provides intermediate instruction on how to effectively protect oneself by applying various self defense principles while emphasizing physical conditioning and personal confidence (formerly KNES 191). Students are limited to a combined total of four enrollments in KNES 90, 91, 93, 97, and 199. *NR*

KNES 93

BEGINNING KARATE

1 Unit; 0.5 hours lecture 1.5 hours lab

1.5 Units; 1 hour lecture 2 hours lab

Transfers: CSU, UC

Designed to teach the basic art of Karate. Emphasizes mental and physical conditioning to develop coordination, balance, strength, speed, and power. Instruction in the history, philosophy, and psychology of Karate and the martial arts. Students are limited to a combined total of four enrollments in KNES 90, 91, 93, 97, and 199. *NR*

KNES 97

INTERMEDIATE KARATE

1 Unit 0.5 hours lecture 1.5 hours lab

Transfers: CSU, UC

Recommended Preparation: KNES 93

Provides intermediate instruction in traditional Karate, including second-level form, technique, and philosophy (formerly KNES 197). Students are limited to a combined total of four enrollments in KNES 90, 91, 93, 97, and 199. *NR*

THEATER ARTS

TA 15

REHEARSAL AND PERFORMANCE - DRAMA

2 Units; 6 hours lab

Transfers: CSU, UC

Limitation: Audition or interview

Emphasizes the preparation of serious dramatic productions for public performance, including acting, technical, and production management. Open-entry/open-exit course. Students are limited to a combined total of four enrollments in TA 15, 16, 17, 18, 19, 113, and 125. *R-E-3*

TA 16

REHEARSAL AND PERFORMANCE - COMEDY

2 Units; 6 hours lab

Transfers: CSU, UC

Limitation: Audition or interview

Emphasizes the preparation of comic productions for public performance, including acting, technical, and production management. Open-entry/ open-exit course. Students are limited to a combined total of four enrollments in TA 15, 16, 17, 18, 19, 113, and 125. *R-E-3*

TA 17

REHEARSAL AND PERFORMANCE - MIXED GENRES

2 Units; 6 hours lab

Transfers: CSU, UC

Limitation: Audition or interview

Emphasizes the preparation of comic productions of mixed genres for public performance including acting, technical, and production management. Open-entry/open-exit course. Students are limited to a combined total of four enrollments in TA 15, 16, 17, 18, 19, 113, and 125. *R-E-3*

TA 18

REHEARSAL AND PERFORMANCE - DANCE

1 Unit; 3 hours lab

Transfers: CSU, UC

Limitation: Audition or interview

Emphasizes the preparation of students for public performance within a musical theatre environment.

Students will learn dance styles and routines appropriate to the period of current production. Open-entry/open-exit course. Students are limited to a combined total of four enrollments in TA 15, 16, 17, 18, 19, 113, and 125. *R-E-3*

TA 19**REHEARSAL AND PERFORMANCE - MUSICAL THEATRE****2 Units; 6 hours lab**

Transfers: CSU, UC

Limitation: Audition where student will demonstrate and performance and production practices and skills.

Provides instruction and supervised participation in musical theatre rehearsal and performance presented fully on stage. All productions are entered into Kennedy Center American College Theater Festival competitions. Students are limited to a combined total of four enrollments in TA 15, 16, 17, 18, 19, 113, and 125. *R-E-3*

TA 25**THEATRE HISTORY - PRIMITIVE TO RENAISSANCE****3 Units; 3 hours lecture**

Transfers: CSU, UC

The study of the history of theatre from the Origins of Theatre through the 17th Century. The history and development of theatre and drama are studied in relationship to cultural, political and social conditions of the time. Plays are read for analysis of structure, plot, character and historical relevance. *NR*

TA 26**THEATRE HISTORY - RENAISSANCE TO CONTEMPORARY****3 Units; 3 hours lecture**

Transfers: CSU, UC

Reading and discussing significant plays selected from the major forms of world drama since the Renaissance.

Emphasis on themes, characterization, and philosophical and cultural influences on content and production styles.

NR

TA 110**CHICANA(O) LATINA(O) THEATRE****3 Units; 3 hours lecture**

Transfers: CSU

Focusing on the evolution of Chicana/o Latina/o dramatic literature, course will analyze playwrights and theatre groups that express the Chicana/o Latina/o experiences in the United States, examining relevant "actos", plays, and documentaries to their contributions in the development of the Chicana/o Latina/o Theatre movement. *NR*

TA 113**REHEARSAL AND PERFORMANCE - CHILDREN'S THEATRE****2 Units; 6 hours lab**

Transfers: CSU

Limitation: Audition or interview

Emphasizes the preparation of play production for the child audience for public performance. This course is open-entry/open-exit course. Students are limited to a combined total of four enrollments in TA 15, 16, 17, 18, 19, 113, and 125. *R-E-3*

TA 125**REHEARSAL AND PERFORMANCE - NEW WORKS (MUSICAL)****2 Units; 6 hours lab**

Transfers: CSU

Limitation: Audition Student required to demonstrate prior knowledge and training in Musical Theatre performance.

Recommended Preparation: TA 1 and 10

Emphasizes the preparation of new work for the musical theatre. Includes character analysis, script analysis, and development of a new work or previously unpublished work. Class will culminate in a public 'staged reading' of a new theatrical work. Students are limited to a combined total of four enrollments in TA 15, 16, 17, 18, 19, 113, and 125. *NR*

TA 251**SUMMER CONSERVATORY MUSICAL THEATRE - PRODUCTION****2 Units; 6 hours lab**

Recommended Preparation: ETT 40 or 142

Specializes in theatre production, stagecraft, lighting, sound, costumes, and make-up. Students are limited to a combined total of four enrollments in TA 250, 251, 252, 253, 254, and 255. *NR*

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Revision

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Online Catalog – Degrees, Certificates, Programs

Enrollment Limitations for Active Participatory Courses That Are Related in Content

Newly added course included in Martial Arts Family

KINESIOLOGY	
Category	Courses
Martial Arts	KNES 90
	KNES 91 (formerly KNES 191)
	KNES 93
	KNES 97 (formerly KNES 197)
	KNES 199

Catalog 2016-17

Addition

Enrollment Limitations for Active Participatory Courses That Are Related in Content

New Family

MUSIC	
Category	Courses
Functional Skills	MUS 176
	MUS 177
	MUS 202
	MUS 203

Catalog 2016-17 COURSE ADDITIONS

ACCOUNTING

ACCT 207A
ADVANCED ACCOUNTING I
3 Units; 3 hours lecture

Prerequisite: ACCT 1A

Recommended Preparation: ACCT 202A

Studies the nature of and accounting for business combinations, preparation of consolidated financial statements (before and after business combinations), accounting for business ownership changes, insolvency (liquidation and reorganizations). Primary focus is the application of Generally Accepted Accounting Principles (GAAP) with overview of some International Financial Reporting Standards (IFRS) impacts. *NR*

ACCT 207B
ADVANCED ACCOUNTING II
3 Units; 3 hours lecture

Prerequisite: ACCT 207A

Recommended Preparation: ACCT 202A

Continued advanced studies of the Generally Accepted Accounting Principles (GAAP) and International Financial Reporting Standards (IFRS) convergence project, foreign currency transactions and foreign affiliate financial statement translations, accounting for partnerships, and identification of the main characteristics of fund accounting and its use with government and some non-profit entities. *NR*

ACCT 208
ACCOUNTING FOR GOVERNMENT AND NOT FOR PROFIT ENTITIES
3 Units; 3 hours lecture

Prerequisite: ACCT 1B

This course studies governmental and not-for-profit accounting. Topics include financial reporting; federal, state and local government accounting; budgetary accounting; general and special revenue funds; proprietary funds; trusts and agency funds; fixed assets and long term debt; and nonprofit accounting for entities such as public colleges, universities and health care providers. *NR*

ACCT 276
ACCOUNTING FRAUD EXAMINATION
3 Units; 3 hours lecture

Prerequisite: ACCT 202A

Subjects covered by this course include areas associated with modern forensic accounting and fraud examination. Topics include an examination of the various types of occupational fraud, as well as the techniques to prevent and detect fraud in organizations. Students will gain an understanding of

the principals of fraud examination including the types of persons that commit fraud and the reasoning they may have to do so. *NR*

BUSINESS

BUS 196
WORKPLACE SUCCESS SKILLS
1 Unit; 1 hour lecture

Transfers: CSU

Teaches the employability skills needed to succeed in any professional career field and work organization. The focus of this class is to teach students transferable skills necessary to succeed in the ever-changing workplace through teamwork, problem-solving, communication, self-management, and career readiness. Students will enhance basic soft skills, workplace skills, interpersonal skills, communication skills, and leadership skills. *NR*

CHILD DEVELOPMENT AND EDUCATION

CDE 252
**CA PRESCHOOL FOUNDATIONS &
FRAMEWORKS - ENGLISH LANGUAGE DEV**
1 Unit; 1 hour lecture

Introduction to the California Preschool Learning Foundations and Frameworks in the domain of English Language Learners including strands of listening, speaking, reading and writing. Provides practical strategies for implementing the curriculum frameworks developed for this domain. Applicable to required or professional development units for Child Development Permit holders, pre-school, transitional kindergarten, and early-primary teachers. *NR*

COOPERATIVE WORK EXPERIENCE

CWE 180
**CO-OP-ED COMPUTER MAINTENANCE
TECHNOLOGY**

1 Unit; 4.52 hours learning center

Transfers: CSU

Paid or unpaid supervised industry experience in computer maintenance technology. The work assignment and objectives are arranged jointly between Saddleback College, the company, and the student. Students may enroll in a maximum of 8 units of cooperative work experience education per

semester, for a lifetime maximum of 16 units. Students must work 75 paid hours or 60 non-paid hours per unit earned. *NR*

CWE 180**CO-OP-ED COMPUTER MAINTENANCE TECHNOLOGY**

2 Units; 9.04 hours learning center

Transfers: CSU

Paid or unpaid supervised industry experience in computer maintenance technology. The work assignment and objectives are arranged jointly between Saddleback College, the company, and the student. Students may enroll in a maximum of 8 units of cooperative work experience education per semester, for a lifetime maximum of 16 units. Students must work 75 paid hours or 60 non-paid hours per unit earned. *NR*

CWE 180**CO-OP-ED ELECTRONIC TECHNOLOGY**

1 Unit; 4.52 hours learning center

Transfers: CSU

Paid or unpaid supervised industry experience in electronic technology. The work assignment and objectives are arranged jointly between Saddleback College, the company, and the student. Students may enroll in a maximum of 8 units of cooperative work experience education per semester, for a lifetime maximum of 16 units. Students must work 75 paid hours or 60 non-paid hours per unit earned. *NR*

CWE 180**CO-OP-ED ELECTRONIC TECHNOLOGY**

2 Units; 9.04 hours learning center

Transfers: CSU

Paid or unpaid supervised industry experience in electronic technology. The work assignment and objectives are arranged jointly between Saddleback College, the company, and the student. Students may enroll in a maximum of 8 units of cooperative work experience education per semester, for a lifetime maximum of 16 units. Students must work 75 paid hours or 60 non-paid hours per unit earned. *NR*

FOOD AND NUTRITION

FN 152**SPECIAL EVENTS AND CATERING MANAGEMENT**

3 Units; 3 hours lecture

Transfers: CSU

Covers all aspects of the event planning and catering business including operations, menu planning and design, pricing, equipment, staff training, sustainable and green catering practices, digital menu and

proposal design, catering industry software, and the expansion of the event market. State-of-the art marketing strategies, such as social networking, web promotion, and on-demand proposal development, are also discussed. *NR*

FN 169**LIFECYCLE NUTRITION**

3 Units; 3 hours lecture

Transfers: CSU

Prerequisite: FN 50

An in-depth analysis of the relationship of nutrition to growth and development from prenatal stages through senescence. Covers the function of nutrients in basic life processes and health issues related to insufficient or excessive amounts of nutrients. Dietary guidelines and methods of analysis of a healthy diet throughout the lifespan will be taught, with a focus on social, cultural, economic and environmental conditions that influence nutrition. *NR*

GEOLOGY

GEOL 186**GEOLOGY OF THE SOUTHERN COLORADO PLATEAU**

2 Units; 1 hour lecture 3 hours lab

Transfers: CSU

Application of geologic principles to study rock sequences, tectonic settings, and active geologic processes of the southern Colorado Plateau and the Sonoran Desert. Thematic emphasis will vary depending on parks visited. Trip will involve group camping and hiking. Previous geology course recommended but not required. Course may require ability to work and study under rigorous conditions. *NR*

GEOL 191**GEOLOGY OF THE NORTHERN COLORADO PLATEAU**

2 Units; 1 hour lecture 3 hours lab

Transfers: CSU

Application of geologic principles to study rock sequences, tectonic settings, and active geologic processes of the northern Colorado Plateau, the basin and range, and the southern Rocky Mountains. Thematic emphasis will vary depending on parks visited. Trip will involve group camping and hiking. Previous geology course recommended but not required. Course may require ability to work and study under rigorous conditions. *NR*

GRAPHIC COMMUNICATION

GC 215

INTRODUCTION TO VEHICLE WRAP DESIGN AND APPLICATION

1 Unit; 0.5 hours lecture 2 hours lab

A hands-on introduction to the basic principles of designing, printing, and applying large format vinyl film for vehicle wrapping. Course will cover design fundamentals, materials and equipment, printing procedures, and essential skills required to apply vehicle wraps. *NR*

GRAPHIC DESIGN

GD 2

HISTORY OF GRAPHIC DESIGN

3 Units; 3 hours lecture

Transfers: CSU, UC

A critical and historical survey of the development of graphic design, from the beginning of writing to contemporary design and designers. The influence of political, social, technological, commercial, and popular culture will be discussed and analyzed, with an emphasis on the impact and interpretation of images, symbols, and typography used in informative and persuasive media in relation to the culture in which they were created. Students will analyze and evaluate a large cross section of graphic design and designers. *NR*

KINESIOLOGY

KNES 199

STREET MARTIAL ARTS

1 Unit; 0.5 hours lecture 1.5 hours lab

Transfers: CSU

Practical application of martial arts techniques used to protect oneself in realistic physical confrontations and situations. Students are limited to a combined total of four enrollments in KNES 90, 91, 93, 97, and 199. *NR*

KINESIOLOGY – ADAPTED

KNEA 153

EXERCISE WITH SPECIAL POPULATIONS

3 Units; 2 hours lecture 3 hours lab

Transfers: CSU

Recommended Preparation: KNES 52 or Intro Anatomy and Physiology.

Provides knowledge and practical skills for students seeking employment in settings that serve persons with chronic medical conditions and/or disabilities with therapy and wellness. Builds on concepts and

skills learned in HS/KNEA 151 and 152. Prepares eligible students to sit for American College of Sports Medicine Fitness Inclusive Trainer. *NR*

MUSIC

MUS 176

FUNCTIONAL SKILLS FOR PIANISTS I

2 Units; 2 hours lecture 1 hour lab

Transfers: CSU

Recommended Preparation: MUS 54B or demonstrated proficiency

Sight-reading, scales and etudes, special technique, beginning figured bass, short cadenzas, simple jazz 4-way close, simple c-clef and open score reading; beginning improvisation and functional harmony. Recommended for students intending to transfer as piano majors. Students are limited to a combined total of four enrollments in MUS 176, 177, 202, and 203. *NR*

MUS 177

FUNCTIONAL SKILLS FOR PIANISTS II

2 Units; 2 hours lecture 1 hour lab

Transfers: CSU

Recommended Preparation: MUS 176 or demonstrated proficiency

Advanced sight-reading, scales and etudes, special technique, intermediate figured bass, full cadenzas, jazz 4-way close with texture development, intermediate c-clef and open score reading; improvisation and functional harmony. Recommended for students intending to transfer as piano majors. Functional Skills II is a continuation of Functional Skills I. Students are limited to a combined total of four enrollments in MUS 176, 177, 202, and 203. *NR*

MUS 202

BASIC ENSEMBLE I

1.5 Units; 1 hour lecture 2 hours lab

Limitation: Ability to read and play music at a high school level.

An introduction to foundational ensemble performance skills and concepts. Basic preparation for college level ensemble rehearsal and performance environments. Included is an overview of foundational musical pedagogy, notation, and terminology. Students are limited to a combined total of four enrollments in MUS 176, 177, 202, and 203. *NR*

MUS 203**BASIC ENSEMBLE II****1.5 Units; 1 hour lecture 2 hours lab***Limitation: Ability to read and play music at a high school level.*

Preparation for college ensemble rehearsal and performance environments. Foundational musical pedagogy, notation, and terminology are presented. This course is a continuation of skills learned in Basic Ensemble I. Students are limited to a combined total of four enrollments in MUS 176, 177, 202, and 203.

*NR***PERSIAN****PRSN 121****INTRODUCTION TO PERSIAN CULTURE****3 Units; 3 hours lecture***Transfers: CSU**Recommended Preparation: College level reading ability*

Traces the development of the culture of Persian-speaking nations including history, philosophy, political ideas, literature, music, arts, science, geography, and customs and its influence on the United States and the World. Conducted in English.

No prior study of the Persian Language or culture is required. *NR*